

DOROTHÉE SELZ

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Solo shows & *Edible sculpture installations*

- 2021 Barcelona (ESP)
Juan Naranjo Galeria de Arte y Documentos, exhibition
Librería KBr by Juan Naranjo, edition
- León (ESP) MUSAC exhibition *Tráfico de Arte. Gallery, City and Outskirts*
curator Jesús Palmero, installation *Reenactment edible wall 1993/2020*
- 2019 Paris (FRA) Galerie Loeve&Co *A Guy with a girl*
directors and curators Hervé Loevenbruck & Stéphane Corréard
- Buenos Aires (ARG) Alliance Française / Galeria *edible Rituals*
director Nathalie Lacoste-Yebra, curator Oriane Tramuset
- Mendoza (ARG) Alliance Française / Museo Carlos Alonso *Arte efímero*
director AF Charlotte Panouillé
- Marseille (FRA) Musée Regards de Provence installation *Double ondulation* (cat.)
exhibition *L'art mange l'art*, curators Pierre Dumon, Bernard Muntaner
- Paris (FRA) La Belle Hortense Bookshop-Bar-Gallery *Le goût de la vie*
- 2018 Metz (FRA) Centre Pompidou-Metz exhibition *L'Aventure de la Couleur performance* with Miralda (brochure) chief curator Emma Lavigne
- Antibes (FRA) Design Art Fair *Ten edible sculptures* (cat.)
Art direction Béatrice Di Vita, curator Estelle Colin
- Paris (FRA) UNESCO Night of Philosophy, created and staged by
Mérim Korichi, installation *Le Banquet*
- Nancy (FRA) Art and Design School Workshop with students
- 2017 57e Venice Biennale (ITA) exhibition *Viva Arte Viva* curator Christine Macel
installation *reenactment : Edible Ritual 1971* with Miralda and Joan Rabascall
- Paris (FRA) Carreau du Temple GALERISTES contemporary art fair
Created by Stéphane Corréard director, coordination Dahlia Sicsic
installations *Wavy Line & Spiral*

La Roche-sur-Yon (FRA) inauguration CIEL, installation *Lines in space*
music, dance & visual arts conservatory

2016 Macau (CHN) Alliance Française/Hôtel Sofitel installation *Waving line & Poetry*

Barcelona (ESP) Ocaña Barcelona, curator Dessislava Pirinchieva
installation *Grande Espiral Lúdica / Tribute to José Pérez Ocaña*

2015 New York (USA) CNIEL Americas, exhibition & edible *Offerings* (catalogue)
international marketing Laurent Damiens
marketing & communication Christophe Spotti, curator,
design of the exhibition Ich&Kar

London (GBR) Tate Modern, *The World Goes Pop*, group show
curators Jessica Morgan, Flavia Frigeri
installation *Sweet surprise* for private opening (catalogue)

Milano (ITA) Banque UNICREDIT inauguration *The Pavilion*,
director of art collections Jean-Claude Mosconi, architect Michele De Lucchi
installation *7 Sculptures*

Valencia (ESP) Valencia University, exhibition *Carles Santos musician*
curator Josep Ruvira, installation *Devora'm / Eat me*

Lille (FRA) Lille 3 University, Action Culture, director Dominique Lefèvre
Workshop & installation Arche

2014 Nanterre (FRA) Espace d'art *Edible Columns & Spheres*

2013 Miami (USA) Miami Art Basel / CNIEL Americas *Spheres all over* (catalogue)
directeur marketing international Laurent Damiens,
responsable marketing & communication Christophe Spotti, project curator

Paris (FRA) Ecole des Beaux-Arts Workshop / exhibition *Cookbook*

Cahors (FRA) Festival Lot of Saveurs / Art & Food Festival
Défilé de sculptures comestibles / Street show & edible sculptures

Cuzals (FRA) Écomusée, *Pains multicolores / Colored Breads*

Narbonne (FRA) Town Hall, Youth Literature Festival *installation*

Paris (FRA) Palais de Tokyo cultural center, Annual meeting XL Group,
manager Kadidja Sinz, personal assistant Karine Malandrin-Wojcik,
installation *7 Large Ovals / Optimistic sculptures*

Hanoi (VNM) French Embassy, French Institut, installation *Offerings*
for the event Année France-Vietnam / France-Vietnam Year

2012 Saint-Ghislain (BEL) Hainaut High School / B.P.S.22, art director and
curator Dorothee Duvivier, installation *Invaded Columns*

Asunción, Paraguay (PRY) Museo del Barro / Alliance Française d'Asunción
director of the museum Osvaldo Salerno
director of AF / French cultural center Nathalie Lacoste-Yebra
installation *Tribute to Curuzú Yeguá ritual* (catalogue)

Paris (FRA) 18th district Town Hall, Agency Studio ADCEP, director Sylvie Canal,
project manager Anne-Marie Gazzini, *Children's Festival*
and installation *Grand Ovale*

2011 Rio de Janeiro (BRA) Alliance Française / Hotel Sofitel Copacabana
director of French cultural center Yann Lorvo, installation *Sculptures Duo*

Paris (FRA) Musée du Quai Branly, screening film about Leonora Carrington
installation *Les rubans qui volent*
production Seven Doc / Séverine Gauci / *Collection Phares* :
documentary films about artists from surrealist movement – project initiated by
Aube Élléouët-Breton (daughter of d'André Breton and Jacqueline Lamba) and
her daughter Oona Élléouët

2010 Paris (FRA) FIAC, Grand Palais, reception Neuflyze OBC
Carole Tournay art direction, installation *Edible Arch*

Saint-Etienne (FRA) Musée d'Art et d'Industrie / International Design Biennale
installation for opening show *Maurizio Galante & Tal Lancman designers*

Sète (FRA) Musée International des Arts Modestes, director Hervé di Rosa
installation *Celebration MIAM's 10 Years*

Limoges (FRA) FRAC Limousin, Théâtre de l'Union, *exhibition & installation*
Paris (FRA) Musée en Herbe exposition & *installation*

2009 Abu Dhabi (ARE) French Business Group & Alliance Française *installation*

Vitry-sur-Seine (FRA) creation of the 2009 greeting card for the Town Hall,
mayor Alain Audoubert, art director Catherine Viollet

2008 Kiev (UKR) French Institute, *French Spring*, installation *Three pyramids* (cat.)

Château de Pollenzo, Piemonte (ITA), European Theater Festival
director Beppe Navello, art direction Sylvie Cavacchiuti
installation *Ligne incohérente / Strange Line* (catalogue)

2007 Colombia (COL) Alliance Française / French Cultural Center :
Bogota, Medellin, Manizales, Popayan, Barranquilla
Edible installations in each city

La Louvière (BEL) Musée Ianchelevici installations *Three columns*
Mayence (DEU) Institut Français *Wall installation*

Toulon (FRA) Espace Peiresc curator Bernard Muntaner
exhibition *Vingt/20* installation *Edible curve wall* (catalogue)

- 2006 Buenos Aires (ARG) Alliance Française / Hyatt Hotel *Sculptures & Parterre*
Yan Lorvo director of French Cultural Centers of Argentina,
Mendoza (ARG) Alliance Française director Nathalie Lacoste-Yebra
- Quimper (FR) Centre d'Art Le Quartier installation *Celebration 15 Years*
director Dominique Abensour
- Venice (ITA) Artist residence Emily Harvey Foundation
- Paris (FR) Galerie Gabrielle Laroche, *Railway landscape 1978* (Brochure)
- 2005 Beijing (CHN) Imagine Gallery, curator Benoît Coze exhibition and
installation *Three wavy arches*
- Berlin (DEU) Fruit Logistica stand Interfel, manager & curator Laurent Damiens
- 2004 Aigues-Mortes (FRA) Chapelle des Capucins, exposition & *installation*
Paris (FRA) Carrousel du Louvre / CNIEL, installation *Parterres*
Paris (FRA) Magasin Le Printemps /CNIEL, installation *8 arches - 8 colors*
- 2003 Paris (FRA) Galerie Fraîch'Attitude, curator Laurence Dreyfus
director Laurent Damiens, manager Christophe Spotti,
exhibition and installation *Arche* (catalogue)
- Epinal (FRA) Musée de l'Image, chief curator Martine Sadion
exhibition *Sage comme les images* (catalogue)
- 2002 Vitry-sur-Seine (FR) Galerie Municipale, exhibition *Kaleidoscope*
art director Catherine Viollet (catalogue)
- Saint-Etienne (FRA) 3rd International Design Biennale
director Jacques Bonnaval, installation *Pyramide* (catalogue)
- Paris (FRA) UNESCO *Design 21* curators Maurizio Galante & Tal Lancman
installation *30 meters of wavy line*
- Paris (FRA) Passage de Retz, installation *Discs on wall*
Paris (FRA) Conciergerie, Festival du Conte, *Edible Parterres*
- 2001 Paris (FRA) Galerie Esther Woerdehoff,
exhibition *Enfance / Childhood* (brochure)
- New York (USA) Felissimo Show Room, exhibition *Design 21*
curators Maurizio Galante & Tal Lancman, installation *Dots All Over*
- Chamarande (FRA) Centre Culturel, director Dominique Marchès
installation *in situ* (catalogue)
- Bruxelles (BEL) Théâtre Balsamine, *installation*

- 2000 Saint-Etienne (FRA) 2nd International Design Biennale
director Jacques Bonnaval, Salle des Pendus, Musée de la Mine
installation *Three Arches* (catalogue)
- Chalon-sur-Saône (FRA) Musée Nicéphore Niépce, exhibition *Le Grand Album*
director François Cheval, co-curators Jean-Marc Chapoulie, Laurence Dreyfus,
François Quintin,
installation *La table servie 1832, inspired by Nicéphore Niépce* (brochure)
- Vitry-sur-Seine (FRA) Theater Jean-Vilar, installation *Year 2000 Greetings*,
mayor Alain Audoubert, art director Catherine Viollet
installation *Architectural landscape*
- Paris (FRA) Centre Pompidou, Children's feast *Two Arches*
- 1999 Paris (FRA) Galerie J & J Donguy,
exhibition *Dorothee Selz & Charlemagne Palestine*
- Clermont-Ferrand (FRA) Galerie Gastaud, exhibition *Gribouillages / Scribbles*
- 1998 Paris (FRA) Galerie Gastaud & Caillard, exhibition *Gribouillages / Scribbles*
- Paris (FRA) Mondial de l'Automobile, stand OPEL , communication director
Jean-Claude Mosconi , installation *15 Edible Trees* (catalogue)
- Paris (FRA) Agence Traverses / Mina and Jacques Charles
installation *Edible Wall*
- 1996 Barcelona (ESP) private show, Carles Santos musical performance,
installation *Banquet Tribute to Bach*
- 1996 Paris (FRA) Galerie J & J Donguy exhibition *Le sujet de l'exposition*
- Paris (FRA) Parc de Saint-Cloud, exhibition with Michel Pena Landscaper
25 Years of Ministry of Environment
- 1995 Paris (FRA) inauguration Cité de la Musique, *10 edible musical scores*
architect Christian de Portzamparc
- Quimper (FRA) Centre d'Art Le Quartier, director Dominique Abensour,
installation *Landscape*
- 1994 Paris (FRA) Musée des Arts décoratifs, installation *Histoire d'eau* (catalogue)
- 1993 Barcelona (ESP) Palais de la Virreina *installation*
- León (ESP) Galeria Tráfico de Arte, director Carlos de la Varga
exhibition *Gouffé* and installation *Edible wall*

- 1992 Barcelona (ESP) Joan Miró Fondation, curators Anna Veiga & Vicenç Altaió
exhibition *In Vitro : Mythologies, Fertility and Science*
installation *Fertilities offerings* (catalogue)
- 1991 Paris (FRA) inauguration / reopening of Galerie Nationale du Jeu de Paume,
director Alfred Pacquement, architect Antoine Stinco,
setting up project Dominique Abensour, installation *Edible Wall*
- Pau (FRA) Centre Culturel Le Parvis, director Marc Bélit, curator Jean-Claude
Schenkel, guest curator Brigitte Rambaud, exhibition *Sucré-Sacré*
and installation *7 Inclined arches* (catalogue)
- Barcelona (ESP) FAD Fondation Arts Décoratifs *10 columns / Annual Feast*
- Barcelona (ESP) Palais National, Panasonic, Event, art direction Equip Tatjer
installation *Two Giants*
- 1990 Barcelona (ESP) Galerie Arcs & Cracs, director Eva sastre Forest,
exhibition *Gouffé* and installation *Double Arch* (catalogue)
- Bordeaux (FRA) CAPC Musée d'Art Contemporain, director Marc Sanchez
installation *Goûter de Robot*, for the book *Azerty le Robot* by Hervé Di Rosa
- Biarritz (FRA) Casino de Biarritz, installation *Roche* (Collection LU)
Genes (ITA) La Loggia *La Lanterna* (Collection LU)
- 1989 Paris (FRA) Galerie Lara Vincy, exhibition *Le livre de Jules Gouffé 1873*
- Paris (FRA) ACTUAL , inauguration of the Surrealism Archives Center,
project realized with Aube Elléouët-Breton and Jean Schuster
installation *Arche passant par la fenêtre*
- Neuchâtel (CHE) Théâtre Tel Quel, *Vive la science / Magic Theater*,
with Abdul Alafrez illusionist, director Gérard Bétant (brochure)
- Môtiers / Neuchâtel (CHE) Sculptures Môtiers 89, *Edible Arche*
- 1988 New York (USA) American Craft Museum, *Confectioner's Art*
chief curator Paul J. Smith, guest curator Meryle Evans,
Dorothee Selz was guest curator for European confectionery craft works,
and installation *Sugar Arch* (catalogue)
- 1986 Lyon (FRA) URDLA, inauguration new Lithography Atelier
organization Denise Schoendorff, installation *Edible fresco*
chef Philippe Chavant [restaurant La Tour Rose]
- 1987 Lyon (FRA) Groupe Polygone, Verney-Carron Agency RP+
installation *Two Arches / celebration 10 Years*
- Paris (FRA) Magasin Le Bon Marché, Verney-Carron Agency RP+
installation *40 meters of palisade* for the renovation of the building (3 months)

Trouville (FRA) Musée de Trouville / Casino, LU Collections (Lefèvre-Utile)
public relations Ragnhild Olsen, installation *Lighthouse*

Paris (FRA) Galerie Claudine Bréguet, exhibition

Calais (FRA) Galerie de l'Ancienne Poste, director Michel Sohier
installations *Fresques / Frescoes*

1985 New York (USA) Emily Harvey Gallery, exhibition *Cut Out / Edible Sculpture*
opening performance Phoebe Legere, multimedia artist, soprano (catalogue)

Marseille (FRA) Galerie Roger Pailhas /ARCA, installation *Arch and bodybuilders*
exhibition *New York in Marseille / collection Leo Castelli*

1984 Toulouse (FRA) National School of Civil Aviation, director Liberto Perez,
exhibition and installation (catalogue)

Washington DC (USA) annual reception of François Dopffer, First Counselor of the
French Embassy, *Edible installation and colored breads*

1983 Barcelona (ESP) Joan Miró Fondation, Espai 10,
installation *Lines & Reliefs* (in 2014 edition of the catalogue *Espai 10*)

Rennes (FRA) Maison de la Culture, exhibition *Women Artists*
installation *Belly Dancer & Painter's Palettes* (catalogue)

Aix-en-Provence (FRA) International Contemporary Dance Festival
installation *Belly Dancer & sculpture made of watermelons*

1982 Chambéry (FRA) Musée de Chambéry, director Françoise Guichon
installation *For a future sculpture museum*

1980 Villeparisis (FRA) & Chelles, Cultural Center Jacques Prévert,
director Jacques Guillot, exhibition (catalogue)

Mâcon (FRA) Maison de la Culture, exhibition *Landscapes*

1976 Paris (FRA) Galerie Contrejour, director Claude Nori
exposition *Mimétisme relatif / Relative mimicry* (catalogue)

1975 Barcelona (ESP) Sala Vinçon, design shop and gallery, director Fernando Amat,
exhibition *Mimétisme relatif / Relative mimicry*

1974 Paris (FRA) Galerie Multitude, director Claude Deloffre, exhibition
Façades, références visuelles et sonores / facades, visual and sound references

Special Projects

2010 Donation / Guy Selz collections

Museu del Joguet de Catalunya, Figueras, Spain

Donation made by Dorothée Selz and Philippe Selz of their parents's collections : Guy Selz (Paris 1901-1976) and his wife Françoise, born Bost (Paris 1906-1988). It is a collection of popular art, craft objects. 12 000 works from Europe, South America, Asia, Africa : ritual objects, masks, reliquaries, ritual dolls, toys...

Donation made to the Toy Museum of Catalonia, Figueras, Spain

Chief curator Eva Pascual Miró

Director Josep Maria Joan i Rosa

1978 Dorothée Selz curator / exhibition *Sucre d'art*

Guy David co-curator

Musée des Arts Décoratifs, Paris, France

Sucre d'art (Sugar Art) presents sugar craft and popular art from Europe, South America and Asia, pastry masterpieces, Art Brut creations and Daniel Spoerri's Eat Art collection. Some works are ritual offerings from Bali and Mexico. Others are elaborate decorative works. For the first time, this rare sugar creation are shown at the Musée des Arts décoratifs, Paris.

Partnership, CEDUS centre d'études du sucre (Paris)

Eat Art Projects • Traiteurs coloristes • Performances Ceremonials

- 1980 Chalon-sur-Saône (FRA) Maison de la Culture Daniel Spoerri *Eat Art Festival*
- 1972 Munich (DEU) 20th Olympic Games, *Spielstrasse*, curator Werner Ruhnau
Kurten {Köln} (DEU) *Kurten Fästiwel* with Miralda, Jaume Xifra
Munich (DEU) *Kunstzone*, Miralda-Selz Traiteurs coloristes
Chicago (USA) Deson-Zaks Gallery, *Bread Show*
New York (USA) *Eat the Colors at Arman's*, Miralda-Selz Traiteurs coloristes
- 1971 Düsseldorf (DEU) Eat Art Galerie, exhibition *Cakes*
Restaurant Daniel Spoerri, *Eat Art Bankett* Miralda-Selz Traiteurs coloristes
- Paris (FRA) Galerie Claude Givaudan, Miralda-Selz Traiteurs-coloristes
- Paris (FRA) 7th Paris Biennale, *Rituel en 4 couleurs* with Miralda, Jaume Xifra
- Châtillon-sous-Bagneux (FRA) *Children Festival* with Miralda, Jaume Xifra
and Le grand magic circus (Jérôme Savary & his team, actors, musicians)
- 1970 Verderonne (FRA) Centre artistique, director Caroline Corre
Fête en blanc with Miralda, Joan Rabascall, Jaume Xifra
and Eliane Radigue (original score), Hans W. Müller (creation of inflatable dome)
Paco Rabanne (creation of capes), Benet Rossell (film)
- Montpellier (FRA) *100 artistes dans la ville (100 artists in the city)*
installation *Buffet de la gare* (Railway station buffet) with Miralda
curators artists group ABC :
Vincent Bioulès, Tjeerd Alkema, Jean Azémar, Alain Clément
- Paris (FRA) Musée des Arts Décoratifs, curator François Barré
Gâteau Design : à table with Miralda
- Londres (GBR) Hanover Gallery, director Erica Brausen
with Antoni Miralda, série *Cakes*
- Verderonne (FRA) Centre artistique, director Caroline Corre
Banquet for Le Grand Départ, curator Jaume Xifra
- Paris (FRA) with Miralda *Diner for Pierre Restany, 123 rue de l'Ouest*
- 1969 Verderonne (FRA) Centre artistique, director Caroline Corre
Memorial with Miralda, Joan Rabascall, Jaume Xifra
et Eliane Radigue (original score), Benet Rossell (film)
- Paris (FRA) American Center *Noir, mauve et barbe à papa* installation
with Miralda, Joan Rabascall, Jaume Xifra, Benet Rossell (film)
for the 6th Paris Biennale
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Group shows

- 2021 Nice (FRA) MAMAC *Daniel Spoerri, Le théâtre des objets* (catalogue)
chief curator Rebecca François
- 2020 León (ESP) MUSAC *Tráfico de Arte. Gallery, City and Outskirts*
director of the museum Manuel Oliveira, curator Jesús Palmero
- Grand-Hornu (BEL) CID design center, *Serial Eater* (catalogue)
curator Benjamin Stoz
- Château du Rivau (Tours) (FRA) *Le goût de l'art* (catalogue)
curator Patricia Laigneau
- Paris (FRA) Salon Jeune Création, Galerie Thaddaeus Ropac Pantin (catalogue)
- 2019 Barcelona (ESP) CCCB *Feminismos ! Feminist avant-garde of the 70s*
Barcelona (ESP) MACBA *A Short Century / Collections MACBA*
- León (ESP) MUSAC museum of contemporary art, curator Maite Garbayo
To give one's ear, To make appear, Action and Feminism (1966-1979)
- Mendoza (ARG) Centro La Colombina *Festival La Erótika* curator Orlando Siliotti
- Marseille (FRA) Musée Regards de Provence, *L'art mange l'art* (catalogue)
director Adeline Granerau, curators Pierre Dumon, Bernard Muntaner
- 2018 Barcelona (ESP) MACBA *A Short Century / collections MACBA*
Paris (FRA) Galerie Lara Vincy *Comestible ?*
- 2017 57th Venice Biennale (ITA) *Viva Arte Viva*, curator Christine Macel (catalogue)
with Miralda, Joan Rabascall, Jaume Xifra
- 2016 Milano (ITA) Valcucine and Luxembourg (LUX) MUDAM, *Temping Art*
curators Maurizio Galante & Tal Lancman
- 2015 London (GBR) Tate Modern, *The World Goes Pop*
curators Jessica Morgan, Flavia Frigeri
exhibition and installation *Sweet Surprise* for private opening (catalogue)
- Mendoza (ARG) Nave Cultural, *Festival La Erótika*, curator Orlando Siliotti
- Chinon (FRA) Musée le Carroi, art director and curator Cindy Daguenet
Daniel Spoerri / Eat Art / Attention Œuvre d'art (catalogue)
- Marseille (FRA) MUCEM, *Food*, curator Adelina Von Fürstenberg (catalogue)
- 2014 Dinard (FRA) Palais des Arts *Le festin de l'art*, curator Jean-Jacques Aillagon (cat.)
Paris (FRA) Musée en Herbe *Niki de Saint Phalle*
Barcelona (ESP) Fondation Joan Miró *Espai 10/13* (catalogue)

- 2013 Epinal (FRA) Musée de l'Image, *Le mystère des choses* (catalogue)
Mendoza (ARG) Nave Cultural Festival *La Erótika* curator Orlando Sillioti
- 2012 León (ESP) MUSAC *Genealogias feministas en el arte español: 1960-2010*
curators Patricia Mayayo & Juan Vicente Aliaga
- Toulouse (FRA) University Le Mirail, *Le goût de la couleur*, curator Maeva Barrière
- Milano (ITA) Cerruti Baleri Showroom, *Design*
curators Maurizio Galante & Tal Lancman
- 2011 Paris (FRA) Milk Factory / Cniel, international marketing Laurent Damiens
exhibition *Lactescences*, communication and curator Christophe Spotti
- Barcelona (ESP) MACBA, *Modern and Present / Collections MACBA*
- 2010 Madrid (ESP) Reina Sofia, exhibition *Miralda, de gustibus non disputandum*
archives *Miralda-Selz Traiteurs-coloristes* (catalogue)
- 2009 New York (USA) Emily Harvey Gallery, *A Book about Death*, curator Matthew Rose
- 2007 Toulon (FRA) Espace Peiresc, *20 / vingt, l'œil gourmand* (catalogue)
curator Bernard Muntaner
- Courtrai (BEL) Broelmuseum, *De Gustibus...*
curators Veerle Van Durme, Lieven Van Den Abeele, Anne Petre (catalogue)
- 2006 Venice (ITA) OPEN 9 curator Paolo De Grandis *Food Sculpture Sequences* (cat.)
- 2005 Paris (FRA) Galerie Fraîch'Attitude, *Picnic Utopic* (catalogue)
director Laurent Damiens, manager Christophe Spotti
- 2004 Paris (FRA) Galerie Fraîch'Attitude *Daniel Spoerri presents Eat Art* (catalogue)
director Laurent Damiens, manager Christophe Spotti
curator Géraldine Girard-Fassier
- Bordeaux (FRA) CAPC Musée d'art contemporain, chief curator Maurice Fréchuret
Hors d'oeuvre, ordre et désordres de la nourriture (catalogue)
- 2002 Paris (FRA) Galerie Fraîch'Attitude *Fridge* (catalogue) curator Laurence Dreyfus
director Laurent Damiens, manager Christophe Spotti
- Paris (FRA) Galerie nationale du Jeu de Paume, director Daniel Abadie
Menus-Pièges de Daniel Spoerri (catalogue)
- 2001 Domaine de Chamarande (FRA) director Dominique Marchès *in-situ* (cat.)
- 2000 Jouy (FRA) Moulin de Lambouray, *D'eau et de grain* (catalogue)
Choisy-le-Roy (FR) Bibliothèque Aragon, *De l'appétit, des vanités* (catalogue)
- 1999 Barcelone (ESP) MACBA, *Grup de Treball (1973-1975)* (catalogue)

Vienne (AUT) Galerie H.S. Steinek, *A table !*
Paris (FRA) Galerie Gastaud & Caillard
L'Isle-sur-la-Sorgue (FR) Galerie Annie Lagier *Autour du zéro*

1997 Grenoble (FRA) Le Magasin *Vraiment, Féminisme et art*
curator Laure Cottingham (cat.)

1996 Rouillé (FRA) Espace d'Art Contemporain, exhibition *Parcours des sens*

1995 Bremen (DEU) Galerie Cornélius Hertz *Nourritures*

1993 Paris (FRA) CIES installation *Palais-Palettes* (catalogue)

1998 Paris (FRA) Palais de la Découverte, curator Comité Colbert
Théâtre des Sens (Hors-Série Beaux Arts magazine)

1991 Barcelona (ESP) Galeria Alfonso Alcolea, *Multiples*

Paris (FRA) Musée de la Poste, *Regards très particulier sur la carte postale*
curator Nadine Combet, performance *Défilé de mots comestibles / Edible words*

1990 Toulon (FRA) Espace Peiresc *Timbres d'artistes / Artist Stamps*

Barcelona (ESP) Galeria Carles Poy *Erotism* (catalogue)

Saintes (FRA) Abbaye de Saintes *L'Abbaye aux Dames*

1989 Evry (FRA) Aire Libre, curator Henri Yéru, *Les nourritures de l'art* (catalogue)

Paris (FRA) Centre Pompidou, Atelier des Enfants, director Danièle Giraudy,
head teacher and curator Dorothee Selz, exhibition *A travers la couleur*

New York (US) French Institute, exhibition *A Living Heritage/*
Collection LU, public relations Ragnhild Holsen (catalogue)

Paris (FRA) Centre Pompidou, Atelier des Enfants, director Danièle Giraudy,
head teacher and curator Nadine Combet, *Bons baisers d'artistes*

1988 New York (USA) American Craft Museum *Confectioner's Art* (catalogue)
director & curator Paul J. Smith, guest curator Meryle Evans
Dorothee Selz guest curator for European confectioner's art works

Paris (FRA) Galerie Lara Vincy exhibition *49 à Table* installation *Wall Table*

Paris (FRA) Centre Pompidou / Atelier des Enfants, *Archi-Train*

Albi (FRA) Centre Culturel, exhibition *Saveurs du Goût* installation *Architecture*

1986 Paris (FRA) Bagatelle, Collection Fondation Camille [Camille Claudel]

Paris Espace Cardin and Nantes (FRA) Chambre de Commerce,

Collection LU, public relations Ragnhild Holsen, installation *Palette Lu*

Lyon (FRA) URDLA, inauguration new Lithography Atelier

installation *Fresque comestible*

manager Denise Schoendorff, chef Philippe Chavent [restaurant La Tour Rose]

1987 Lausanne (CHE) Musée des Arts Décoratifs, *A manger des yeux* (catalogue)

- 1985 New York (USA) Artists Space, installation *Chromatic Sweets*
- 1984 Geneva (CHE) Halle Sud art center, director Renate Cornu
John Armleder, Charlemagne Palestine, Dorothee Selz (catalogue)
- Nice (FRA) Galerie Contemporaine des musées, director Marc Sanchez
Exhibition *Carnaval Cent* (catalogue)
- Paris (FRA) Fondation des Arts Graphiques et Plastiques, installation *Parterres*
- 1982 Paris (FRA) American Center, exposition Récits immobiles, *Installations*
- Toulon (FRA) Musée de Toulon, chief curator Marie-Claude Beaud
exhibition *Sans titre* (catalogue)
- Alexandria (EGY) Musée des Beaux-Arts, 4th Alexandria Biennale
Dorothee Selz received the 1st Sculpture Prize
- 1981 Bordeaux (FRA) Entrepôts Lainé, *Festival Sigma* (catalogue)
- 1980 Paris (FRA) ARC Musée d'Art Moderne, curators Suzanne Pagé, Dany Bloch,
Laurence Bossé, Guilaine Germain and René Block
exhibition *Ecouter par les yeux* (Listen through the eyes) (catalogue)
- Chalon-sur-Saône (FRA) Maison de la Culture, *Eat Art Festival*
organized by par Daniel Spoerri
- Paris (FRA) Fondation Nationale des Arts Graphiques & Plastiques
Images pour un Palais imaginaire [le Facteur Cheval] curator Clovis Prévost
- 1979 Ivry-sur-Seine (FRA) ville d'Ivry, theater and gardens, curator Thierry Sigg
exhibition *Femmes artistes* (catalogue)
- 1978 Paris (FRA) Centre Pompidou,CCI, curator Jean Dethier
exhibition *Le Temps des Gares* (catalogue)
installation *14 meters of railway landscape and miniature train circuit*
- Paris (FRA) Galerie Jean Briance, *Peinture au beurre*, curator Claudine Martin
- Chalon-sur-Saône (FR) Maison de la Culture, *Vous avez dit Baleine?*
- 1977 Paris (FRA) Centre Pompidou, *Boutique Aberrante* de Daniel Spoerri (catalogue)
- Montreal (CAN) Institut d'art Contemporain, *02.23.03*
- Vitry-sur-Seine (FRA) Galerie municipale, *Novembre à Vitry*
- 1976 Paris (FRA) ARC Musée d'Art Moderne, director Suzanne Pagé
and Rennes (FRA) Maison de la Culture, director Françoise Chatel
exhibition *La Boîte / The Box* (catalogue)
- Paris (FRA) Galerie Mathias Fels, *Wien (1876-1913)* (catalogue)

Paris (FRA) Galerie du Rhinocéros, *L'ordre architectural en question*

Bologna (ITA) Artefiera 1st international Art Fair, Galerie du Rhinocéros

Villeneuve-lez-Avignon (FRA) La Chartreuse, director Bernard Tournois
installation *Surprise Banquet*

1975 26e Salon de la Jeune Peinture, Musée d'art Moderne de Paris (FRA)
Groupe *Femmes en lutte / Women artists* (catalogue)

1974 Paris (FRA) Galerie Iris Clert, *Grandes femmes Petits formats* (catalogue)

Paris (FRA) FIAC 1st edition Galerie Multitude, director Claude Deloffre

1973 Paris (FRA) Formes Nouvelles / Showroom Design installation *Buffet Mondrian*

Madrid & Barcelona (ES) Goethe Institut, *Groupe de Travail / Grup de Treball*

1972 London > Edinburgh (GBR) ICES Festival, Music Train, events & performances,
Multicolor Dining-car (catalogue)

1970 Paris (FRA) Musée des Arts Décoratifs, curator François Barré
design exhibition *A table*

1969 Londres (GB) Hanover Gallery, *Cakes* directrice Erica Brausen

Genève (CHE) Galerie Aurora, *Traces*, curator Claudine Martin

1967 Paris (FRA) Musée des Arts Décoratifs and Düsseldorf (DEU) Kunsthalle
exhibition *Science-fiction*, curator Harald Szeemann (catalogue)

Art Fairs, 1975 to 1980, Paris (FRA) :

Salon de Mai, Grands et Jeunes, Comparaisons, Jeune Peinture

FILMS creations

- 2018 10 min *Colorama* - creation Dorothée Selz and Antoni Miralda
director Albert Coma
film about colors and words
for the performance *Travel through color*, March 24th 2018
exhibition *The Adventure of color*,
chief curator Emma Lavigne, Pompidou-Metz (FRA)
© archives D.Selz and Miralda
- 2017 5 min *Ceremonials, Miralda, Selz, Rabascall, Xifra 1969-1975*
for 57th Venice Biennale, director Christine Macel
film director Yoshi Hitchcock
based on visual archives of the four artists about their performances
from the 70's
© original score : interlude Night by Bluereed
© Edition Supernova2017 ©Venice Biennale
- 2013 4 min *Erotism / Erótika*
director Albert Coma
based on Dorothée Selz paintings and erotic documents
Festival *La Erótika*, curator Orlando Siliotti, Mendoza (ARG)
© D.Selz
- 2012 3 min *Enfance / Childhood*
director Albert Coma
film based on Dorothée Selz's childhood drawings reworked Paris (FR)
© D.Selz

Films about Dorothée Selz

- 2019 34 min *HERstory*
Interview of Dorothée Selz about her experience as woman artist
invited by Julie Crenn and Pascal Lièvre, June 2nd 2019 Paris (FRA)
© HERstory
- 2019 20 min *Edible Fragments*
Director Albert Coma
Film based on visual archives *Miralda-Selz Traiteurs coloristes (1967-1973)*
and works of each artist (1974-2019)
© archives D.Selz and Miralda
- 2019 10 min *Arte para chupar*
TV Señal U – interview Dorothée Selz invited by Charlotte Panouillé director of
Mendoza French Cultural Center / Alliance Française
october 2019, Mendoza (ARG)
© TV Señal U-Universidad Nacional de Cuyo

- 2019 20 min *Sculptures comestibles / Edible Sculptures 2005 -2019*
Director Albert Coma
Dorothee Selz edible sculptures & installations in Europe, Asia, South America
© D.Selz
- 2017 43 min *Edible Performance* Venice Biennale (ITA)
Miralda Dorothee Selz, Joan Rabascall
May 10th 2017 for the opening of 57th Venice Biennale
performance reenacted from *Ritual in 4 colours 1971*, Paris (FRA)
exhibition *Viva Arte Viva* curator Christine Macel
© venice biennale
- 2017 80 min *Miralda, Dorothee Selz, Joan Rabascall* Venice Biennale (ITA)
public interview about their performances from the 70's
Open Table with Christine Macel curator of 57th Venice Biennale
Giardini, June 23rd 2017
© venice biennale
- 2013 6 min *Sculptures Optimistes* Palais de Tokyo, Paris (FRA)
Director Pierre Destang Ciel Prod
event Dorothee Selz for annual meeting of XL Group
Palais de Tokyo contemporary art center, May 14th 2013
© Ciel Prod. Pierre Destang
- 2013 3 min *Sculptures Optimistes* Palais de Tokyo, Paris (FRA)
Director Pierre Destang Ciel Prod
making-of event Dorothee Selz for annual meeting of XL Group
Palais de Tokyo contemporary art center, May 14th 2013
© Ciel Prod. Pierre Destang
- 2012 3 min *Colonnes insolites* Saint-Ghislain and B.P.22 (BEL)
Co-directors Ugo Gasiglia and César Farail
Dorothee Selz installation, *Festival De l'art à la bouche*
May 5th & 6th 2012
© Ugo Gasiglia-César Farail
- 2011 4 min *Les rubans qui volent* Musée du Quai Branly Paris (FR)
Director Olivier Boutinot
Dorothee Selz *edible sculptures* for the screening of Leonora Carrington
life and work
September 8th 2011
© Olivier Boutinot
- 2010 10 min *Guy Selz 's Collections* Arts Santa Monica, Barcelona (ESP)
Dorothee Selz presents the exhibition of her father's popular art
and craft collections, Arts Santa Monica contemporary art center
©video Mar Moreu © arts santa monica

- 2005 26 mn *Dorothee Selz / Portrait*
©réalisation Véronique Aubouy and Jean-Marc Chapoulie
©film Production ARTE in *L'art et la manière*, Paris(FRA)
- 1995 52mn *Dorothee Selz / éternel Ephémère*
Director François Demerliac
© film Virtuel Production Paris (FRA)
- 1975 26 mn *La vie est un gâteau* 26 mn ©TV-Antenne 2 Paris (FRA)
© réalisation Lise Deramond-Follin / Michel Lancelot
©TV-Antenne 2 Paris (FRA)
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Pedagogy

Atelier des Enfants / Children's Workshop at Centre Pompidou, Paris (FRA)
Danièle Giraudy, art historian, chief curator,
from 1976 to 1981 director of Atelier des Enfants / Children's Workshop

from 1976 à 1983 Dorothee Selz was in charge of Atelier Couleur / the Color Workshop
at the Atelier des Enfants / the Children's Workshop
. creation of educational sessions linked to the Centre Pompidou exhibitions
. curator of exhibitions and catalogues